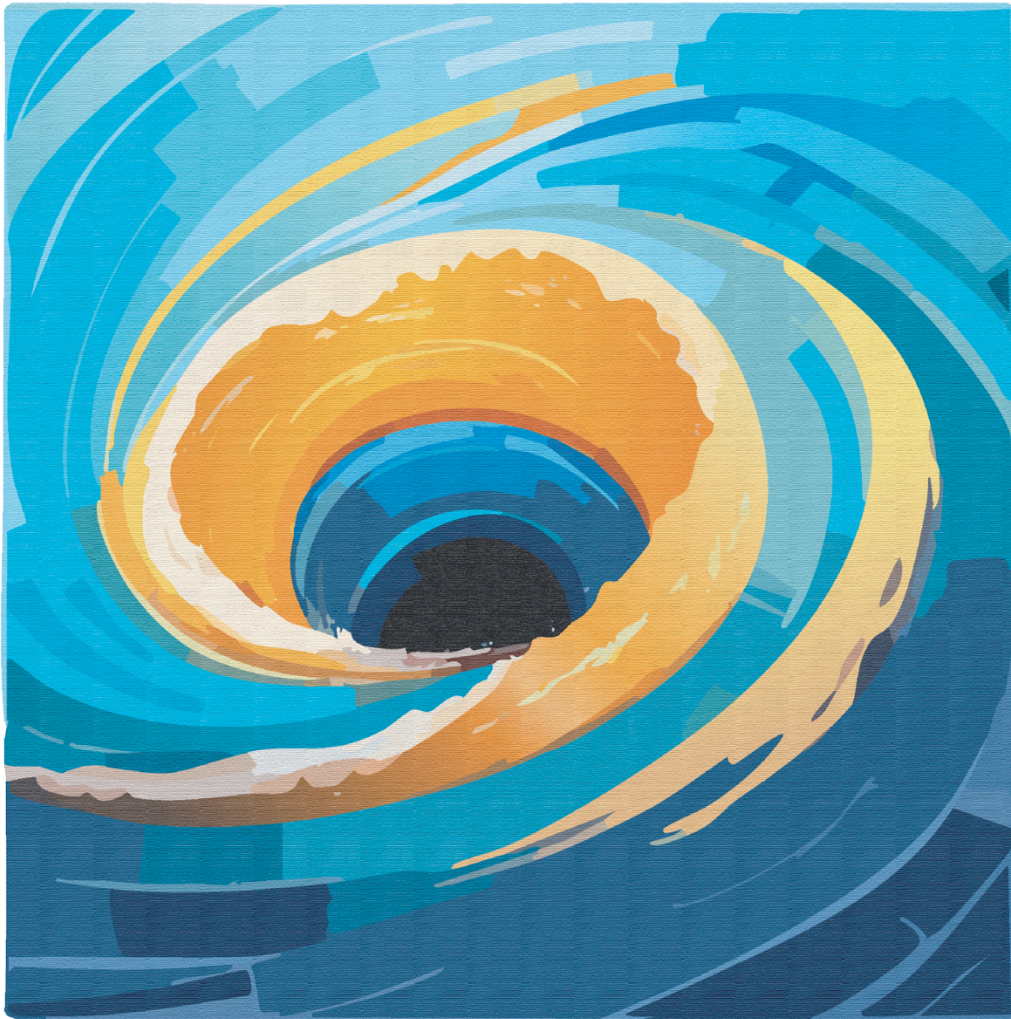




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IMMERSION



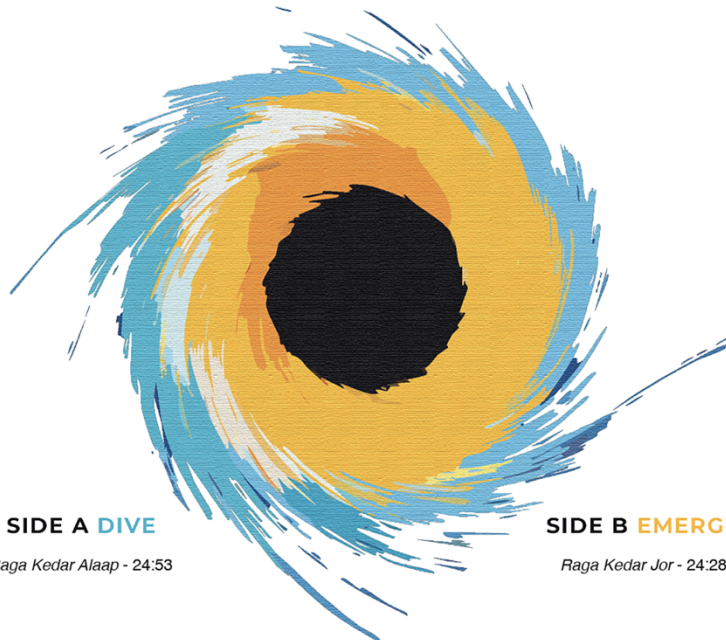
PARTHO SAROTHY & PAUL LIVINGSTONE

Premiere Recording

Partho is one of my foremost disciples. I am happy to see how he has blossomed into one of the top sarod players of today. — Pandit Ravi Shankar

Paul Livingstone's euphoric sitār concert mesmerized. — Times of India

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SIDE A DIVE

Raga Kedar Alaap - 24:53

SIDE B EMERGE

Raga Kedar Jor - 24:28

One of Kolkata's leading sarod maestros, Partho Sarothy, joins sitarist Paul Livingstone in a meditative interpretation of Raag Kedar. Paul introduces acoustic bass, adding a contemporary touch with contrapuntal interplay.

This recording extends the Maihar Gharana tradition of dynamic improvisation, pioneered by their guru, Pandit Ravi Shankar, and Ustad Ali Akbar Khan—a legacy of creative ensemble playing known as *jugalbandi*.

Partho Sarothy sarod
Paul Livingstone sitar & contrabass
Pure Tones Sadharani drone



Abhibroto Mitra recording engineer
Brandon Cooke mix & mastering engineer
Richard Oshen photography
Jimmy Sudekum artwork

Recorded at Imaginamium (Kolkata, India) and RagaJazz Music Studio (Altadena, CA)



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World Class musicians and disciples of the legendary Pandit Ravi Shankar share an exquisite hour of deeply meditative, healing, and soul cleansing music. Sitar and sarod accompanied by **upright bass** for the first time, bringing a contemporary and contrapuntal touch to the timeless elegance of a single classical raga in two extended movements. Paul and Partho bring this time-honored melody to new audiences while celebrating the beloved strings of East and West.

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